

The Carolina Coast Feis

Saturday, September 27, 2008

Registered with the
North American Feis Commission Harry Costello, President
And An Coimisiún le Rince Gaelacha, Dublin, Ireland
Syllabus approved by IDTANA, Southern Region
Sean Culkin, TCRG, Regional Director
Approval date, May 6, 2008

Sheraton Myrtle Beach Convention Center Hotel

2101 North Oak St.
Myrtle Beach, SC 29577
Tel: 843-918-5000

www.sheraton.com/myrtlebeach

Drake School of Irish Dance

Karl Drake, T.C.R.G.

Gillian McCormack-Aeppli, T.C.R.G. Mary Ujda, T.C.R.G.

Deirdre O'Connor, T.C.R.G. Brent Wood, T.C.R.G

Myriam Patino, T.C.R.G

Enter online: <http://www.efeis.com>

Entry deadline is September 9, 2008

Late entry deadline is September 19, 2008

ENTRY CAP: 600

Adjudicators:

Liam Harney, MA

Philip Owens, CT

Judy McCafferty, AR

Bernadette Downey Lanigan, IRE

Michael O'Hara, FL

Musicians:

Niall Mulligan, NY

Kathleen Lavin, NY

Carolina Coast Feis Co-Chairs

Kerry Gasperson

Tricia White

Irishstepdance@bellsouth.net

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843-478-1841

770-993-1591

The North American Feis Commission Senior Irish Dancing Championship for the Gerry Campbell Perpetual Belt will be held at the Queen City Feis, OH, Saturday May 10, 2008

The North American Feis Commission Junior Irish Dancing Championship for the Robert Gabor Perpetual Trophy will be held at the Putnam Feis, Carmel, NY on Sunday, May 18, 2008

The North American Feis Commission Minor Irish Dancing Championship for the George Sweetnam Memorial Trophy will be held at the Petri feis, NY, Saturday, September 27, 2008

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.

2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.

3. A competitor may be disqualified for any of the following reasons:

- a) Conduct unbecoming a lady or gentleman.
- b) Failure to report on time to compete. (Penalty: disqualification from said event)
- c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts; in that case, the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.

5. Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:

- a) Must compete in their own age group.
- b) Must be prepared to perform two steps in each event.
- c) Cannot change competition on the day of the Feis.

6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. Dancers competing in First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.

7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships; use of clear reflective plastic number covers is discouraged.

8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.

9. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis committee and published on the syllabus and/or entry form. There will be no refunds of entry fees for any reason.

13. Open Championships:

- a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (e.g. traditional set, treble reel, non-traditional set dance).
- b) Entrants in Open Championships should specify, on the entry form, their choice of set dance.
- c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one open championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
- d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe).
- e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.
- f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship

14. Girls & Boys competitions in Open Championships may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys & Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstances on the day of the feis.

15. Preliminary Championships:

- (a) is open to those who, at any NAFC recognized Feis:
 1. Have placed 1st in both a Open (Prizewinner) light and heavy shoe competition, and
 2. Have never won 1st, 2nd, or 3rd in Open Championship.
- (b) A dancer who wins two First Place Preliminary Championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur within the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to Open Championship level immediately. Only in the case of back-to-back Feiseanna (successive days), the first win in the first Feis will not change the dancer's status for the second Feis.
- (c) A dancer in preliminary championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe.
- (d) Boys and girls will be combined in preliminary championships.
- (e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.

16. Open Championships and Preliminary Championships require at least three adjudicators.

17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If, after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

18. The status of the dancer does not change unless there are five or more dancers in a competition.

19. Grade Category Definitions:

Beginner Grade: A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.

Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance.

Novice Grade: A novice who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance.

Open Grade (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

Other Adult grades follow the descriptions provided above. Other:

- (a) Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1).
- (b) The syllabus must contain all Grade Categories.
- (c) Boys and girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.
- (d) A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five (5) competitors are entered in either age group, with the exception of the oldest age group listed.

20. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

21. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

22. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in their own age group or in the next higher age group; however, a competitor may compete in only one age group.

23. In matters pertaining to adjudication, the decision of the adjudicators is final.

24. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

25. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds only. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

26. Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition.

27. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

28. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.

29. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

30. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

ADDITIONAL CAROLINA COAST FEIS RULES:

31. Entries must be postmarked on or before September 9, 2008 or they will be subject to a Late Fee of \$10.00 per family registration.

32. Entries/Changes accepted after September 19, 2008 postmark at the discretion of the registrar. No exceptions.

33. Changes or additions requested after September 9, 2008 will be subject to a \$5.00 fee plus the competition fee(s).

34. Entrants can not change competition or category on the day of the competition.

35. Family members must be related and residing at the same address.

36. The feis will be held as scheduled, regardless of the weather.

37. No refunds will be issued. Mail entries will be charged a \$3.00/each processing fee; online entries will be charged \$1.50 for processing; A return check fee of \$30 will be applied and the total will be due in cash

38. Non-dancer admission on the weekend of the feis will be \$10.00; children are free.

39. By registering for Carolina Coast Feis I hereby, for my chil(ren), my heirs, executors, and administrators, waive and release any and all rights and claims for damages I or my child(ren) may have against The Drake School of Irish Dance, Sheraton Myrtle Beach Convention Center or any of their representatives, successors, agents, sponsors, supervisors and instructors.

40. Photos allowed during awards only.

41. Entry fees per competitor per competition are as follows:

ENTRY FEES:

Solo dancing \$8.00

Traditional Set dances \$8.00

Treble Reel competitions: \$8.00

Champion Hard Shoe Special \$8.00

Preliminary Championships: \$25.00

Open Championships: \$35.00

Art, Figure dancing: \$7.00 each competitor

Maximum competition fee/family excluding Late Fee and item sales **per family:** \$95.00

Non-dancer spectator admission: \$8.00 pre-purchased, \$10.00 on feis weekend

Make checks payable to: The Drake School of Irish Dance, Inc.

Mail entries to:

C/O **Drake School of Irish Dance, Inc.**

1507 Tennessee Walker Dr., NE

Roswell, GA 30075-3151

Hotel reservations should be made directly with The Sheraton Myrtle Beach Convention Center Hotel at the rate of **\$119.00/night double and \$139.00 triple/quad**. When calling to make reservations remember to mention "**Drake Irish Dance**" to access the group rate. Call 843-918-5000 (direct) or 800-325-3535, before August 21, 2008. Rooms are on a first come first served basis and may not be available or be offered at the group rate after August 21, 2008. One nights non refundable deposit taken at booking

Art Competition (To be judged in the Awards Room at 12:00 noon on Saturday.)	249
(Please have artwork in Awards Room no later than Saturday at 10 am.)	
Open to all ages. Must tell a story of a Celtic Legend and include a printed description at the base of the piece the entire time on display. Framed art must be displayed on an easel. Art can be in any medium, but competition may be divided based on entries.	

Beginner Grade				
Age	Yr. Born	Reel	Lt. Jig	Slip J
Under 5	=> 03	1	2	3
Under 6	02	4	5	6
Under 7	01	7	8	9
Under 8	00	10	11	12
Under 9	99	13	14	15
Under 10	98	16	17	18
Under 11	97	19	20	21
Under 12	96	22	23	24
Under 13	95	25	26	27
Under 14	94	28	29	30
Under 15	93	31	32	33
15 & Older	<= 92	34	35	36

Advanced Beginner Grade

Age	Yr. Born	Reel	Lt. Jig	Slip J	Treb J*	HP*
Under 7	=>01	37	38	39	40	41
Under 8	00	42	43	44	45	46
Under 9	99	47	48	49	50	51
Under 10	98	52	53	54	55	56
Under 11	97	57	58	59	60	61
Under 12	96	62	63	64	65	66
Under 13	95	67	68	69	70	71
Under 14	94	72	73	74	75	76
Under 15	93	77	78	79	80	81
15 & Older	<= 92	82	83	84	85	86

*Must be at Traditional Speeds

Novice Grade

Age	Yr. Born	Reel	Lt. Jig	Slip J	Treb J	H/P
Under 7	=>01	87	88	89	90	91
Under 8	00	92	93	94	95	96
Under 9	99	97	98	99	100	101
Under 10	98	102	103	104	105	106
Under 11	97	107	108	109	110	111
Under 12	96	112	113	114	115	116
Under 13	95	117	118	119	120	121
Under 14	94	122	123	124	125	126
Under 15	93	127	128	129	130	131
15 & Older	<= 92	132	133	134	135	136

Prizewinner (Open) Grade

Age	Yr. Born	Reel	Slip J	Treb J	H/P
Under 7	=>01	137	138	139	140
Under 8	00	141	142	143	144
Under 9	99	145	146	147	148
Under 10	98	149	150	151	152
Under 11	97	153	154	155	156
Under 12	96	157	158	159	160
Under 13	95	161	162	163	164
Under 14	94	165	166	167	168
Under 15	93	169	170	171	172
15 & Older	<= 92	173	174	175	176

Figure Dancing (see Rule #10c)

Age	Yr. Born	2H	3H	4H
Under 8	=> 00	177	178	—
Under 10	98, 99	179	180	—
Under 12	96, 97	181	—	182
Under 14	94, 95	183	184	—
Under 16	92, 93	185	—	186
16 & Older	<= 91	187	—	188

8H* Ceili Championship (not open to adults)

Under 15	189
15 & Older	190

Traditional Set (must be official book dances)

<u>Age</u>	<u>Year Born</u>	<u>Non-champ only</u>	<u>Prel/Open Champ</u>
Under 9	=>1999	192	
Under 10	1998	193	
Under 11	1997	194	200
Under 12	1996	195	
Under 13	1995	196	201
Under 14	1994	197	
Under 16	1992, 1993	198	202
16 & O	<= 1991	199	203

Adult Competitions						
Traditional Speeds Set.	Reel	Lt. Jig	Slip J	TJ	HP	T.
Adult Beginner	204	205	206	—	—	—
Adult Adv. Beginner	207	208	209	210	211	—
Adult Novice	212	213	214	215	216	217
Adult Prizewinner	218	---	219	220	221	222
Adult Figure Dancing				2H Reel	4H Reel*	
				223	224	

*Must be Official Book Dances

Champion Hardshoe Specials Open to Prelim & Open champion dancers only – 2 steps		
	Hornpipe	Treble Jig
13 & Under	225	226
16 & Under	227	228
17 & Over	229	230

The Carolina Coast Preliminary Championships		
Reel or Slip Jig AND Treble Jig or Hornpipe		
Age	Yr Born	M&F
Under 8	>= 00	231
Under 10	98, 99	232
Under 12	96, 97	233
Under 14	94, 95	234
Under 16	92, 93	235
16 & Older	<= 91	236

Open Championships - Reel or Slip Jig AND Treble Jig or Hornpipe AND Set Dance		
Age	Yr Born	Male & Female**
Under 8	>= 00	237
Under 10	98, 99	238
Under 12	96, 97	239
Under 14	94, 95	240
Under 16	92, 93	241
16 & Older	<= 91	242

** A separate competition will be held for Male Open Champions when 3 or more males are registered by the closing date in any 2 consecutive year

Treble Reel Competitions	N&PW Only	Prel & Open Champ Only
(1 Step)	(1 Step)	(1 Step)
Under 12	243	246
Under 15	244	247
15 & Older	245	248

2008 Carolina Coast Feis Competitor Entry Form

Name: _____

Address: _____

Telephone: (____) _____

Email: _____

Gender: MALE () FEMALE ()

Adult Dancer: YES () NO ()

Date of birth (required): ____/____/____
Month Day Year

Age as of 1/1/2008 (see Rule #1) _____ years

Dance school: _____

School state: _____

Teacher: _____ TCRG

Competition #s: _____

Treble Jig: (FAST)(SLOW) Hornpipe: (FAST)(SLOW)
(Circle one)

Trad Set Dance:(SPD) (BB) (GoD) (JoJ) (JttF) (KotF)

Champ Soft/Hard Shoe: _____
(type or names of dances)

Open Champ. Set: _____ Speed _____

Competition entry fees: \$ _____
(Family Max includes all of the above)

Mailed entry processing fee per competitor \$ 3.00

Late Fee: \$10.00 per family registration \$ _____
If postmarked after September 9, 2008

Non-dancer Feis admission @ \$8.00 Qty: ____ \$ _____
\$10.00 on the feis weekend (children under 12 years free)

Total enclosed: \$ _____

Make checks payable to: Drake School of Irish Dance, Inc.

Mail to:

Drake School of Irish Dance, Inc.

C/O Tricia White

1507 Tennessee Walker Dr., NE

Roswell, GA 30075-3151